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# Geometric processing of graphical objects

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# Graphical Object

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- Image, sound, volumes, surfaces, video ...
- Graphical object

$$f: U \subset \mathbf{R}^n \rightarrow \mathbf{R}^m$$

- Shape  $U$
- Attribute function  $f$
- Dimension of  $\mathcal{O} = \text{dimension of } U$

# GO Examples

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- Image

$$f: U \subset \mathbb{R}^2 \rightarrow \mathbb{R}$$

- Simple shape
- Complex attribute



# GO Examples

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- Volumetric object (3D image)

$$f: U \subset \mathbf{R}^3 \rightarrow \mathbf{R}$$

- Dimension of  $U$  is 3
- $f$  is the density function

- Video (Image sequence)

$$f: [a, b] \times V \subset \mathbf{R} \times \mathbf{R}^2 \rightarrow \mathbf{R}, \quad V \subset \mathbf{R}^2$$

- One-parameter family of images

$$f_t: V \subset \mathbf{R}^2 \rightarrow \mathbf{R}$$

- $U = [a, b] \times V$
- Dimension of  $U$  is 3
- Video is a volumetric object

# GO Analysis and Processing

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- Attribute function
  - Function space
  - Operators, Filters and Transforms.
- Shape
  - Geometry
  - Topology

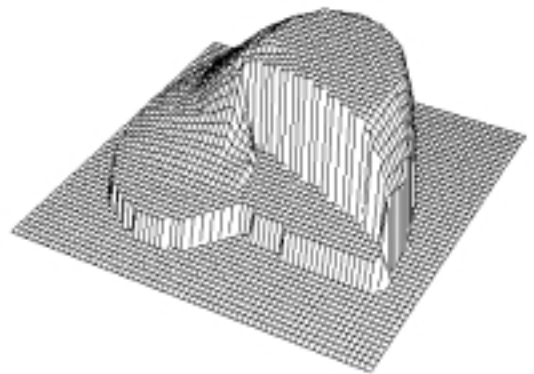
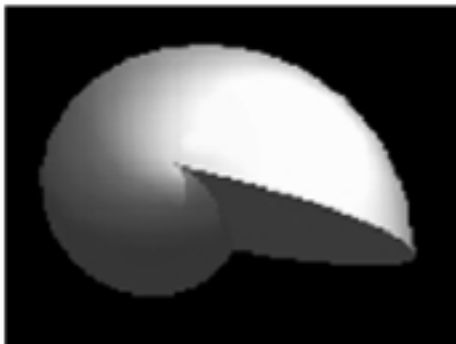
# GO Analysis and Processing

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- Tradeoff between attribute and shape
- Image as a surface (Monge surface)

$$f: U \subset \mathbf{R}^2 \rightarrow \mathbf{R}$$

$$G(f) = \{(u, v, f(u, v)), \quad u, v \in U\} \subset \mathbf{R}^3$$



- Volumetric object as a hypersurface

$$f: U \subset \mathbf{R}^3 \rightarrow \mathbf{R}$$

$$G(f) = \{(x, y, z, f(x, y, z)), \quad x, y, z \in U\} \subset \mathbf{R}^4$$

# GO Analysis and Processing

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- Geometry and Topology tools
  - Differential geometry
  - Differential topology
- Needs differentiability
  - Ill-posed problem (noise)
- Regularization techniques
  - Scale spaces

# Scale Spaces

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- $f: \mathbf{R} \rightarrow \mathbf{R}, \quad L: \mathbf{R} \times \mathbf{R}^+ \rightarrow \mathbf{R}$

$$L(x, 0) = f(x)$$

$$L(x, t) = g(x, t) * f(x)$$

$$= \int_{\mathbf{R}} g(u, t) f(x - u) du$$

$$g(x, t) = \frac{1}{\sqrt{2\pi t}} e^{-x^2/2t} \quad (\text{Gaussian})$$

- Solution of the Heat equation

$$\frac{\partial L}{\partial t} = c \Delta L$$

- Scale decreases when  $t \rightarrow \infty$ .
- In practice:  
Blur the object before differentiating
- Problem: Find the right size of scale



# Differential Geometry

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- Surface  $M \subset \mathbf{R}^3$

- Gauss Map

$$N : M \rightarrow S^2, \quad p \mapsto n(p)$$

- Derivative of the Gauss map

$$N' : T_p M \rightarrow T_p M, \quad N'(v) = \left. \frac{d}{dt} N(\alpha(t)) \right|_{t=0}$$

- First fundamental form

$$I : T_p M \rightarrow T_p M, \quad I(v) = \langle v, v \rangle$$

- Second fundamental form

$$II : T_p M \rightarrow T_p M, \quad II(v) = \langle N'(v), v \rangle$$

- Surface reconstruction (Bonnet Theorem)

# Differential Geometry

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- Geometric interpretation
- First fundamental form: metric
- Second fundamental form: curvature
  - Normal curvatures,  $k_\nu$
  - Principal curvatures,  $k_1, k_2$
  - Gaussian Curvature

$$K = k_1 k_2$$

- Mean curvature

$$H = k_1 + k_2$$

# Image surface

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- Monge surface

$$x(u, v) = (u, v, h(u, v))$$

- First fundamental form

$$\begin{pmatrix} E & F \\ F & G \end{pmatrix} = \begin{pmatrix} 1 + h_u^2 & h_u h_v \\ h_u h_v & 1 + h_v^2 \end{pmatrix}$$

- Second fundamental form

$$\begin{pmatrix} e & f \\ f & g \end{pmatrix} = \frac{1}{\sqrt{1 + h_u^2 + h_v^2}} \begin{pmatrix} h_{uu} & h_{uv} \\ h_{uv} & h_{vv} \end{pmatrix}$$

- Gaussian and Mean curvatures

$$K = \frac{\det B}{\det G}$$

$$H = \text{trace}(BG^{-1})$$

# Application: Geometric segmentation

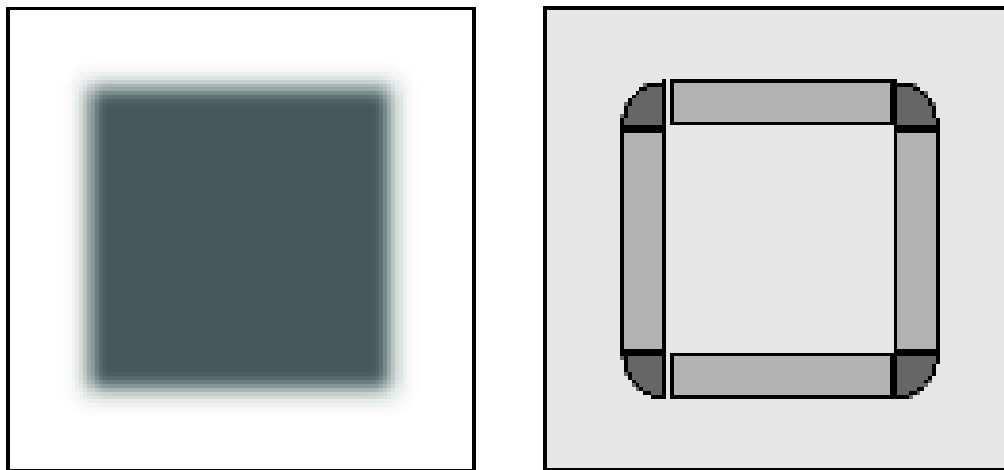
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- Image  $h: U \subset \mathbf{R}^2 \rightarrow \mathbf{R}$
- $p \in g0D$  if  $II$  has rank 0 at  $(p, h(p))$ 
  - Planar point
  - $H = K = 0$
  - Pieces of plane
- $p \in g1D$  if  $II$  has rank 1 at  $(p, h(p))$ 
  - parabolic point
  - $K = 0, H \neq 0$
  - Pieces of cones or cylinders
- $p \in g2D$  if  $II$  has rank 2 at  $(p, h(p))$ 
  - $K \neq 0$
  - Elliptic point,  $K > 0$
  - Hyperbolic point,  $K < 0$
  - Non-linear behavior in any direction

# Geometric segmentation

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- Example: Blurred square



- Parabolic and elliptic points
  - High changes in curvature
  - High frequencies
- Non-linear high pass filters

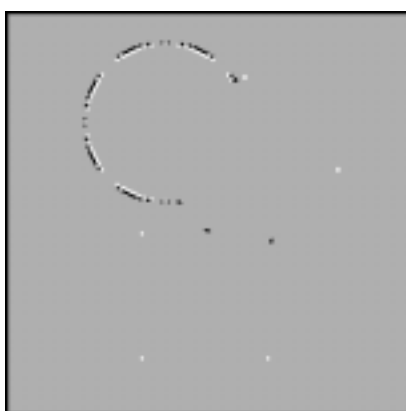
# Geometric Segmentation

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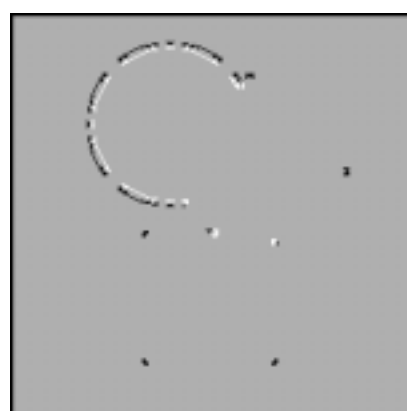
- Non-linear high pass filters



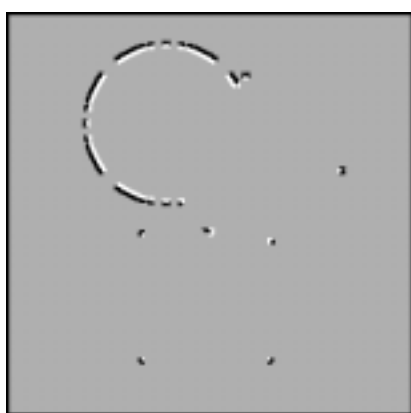
Original



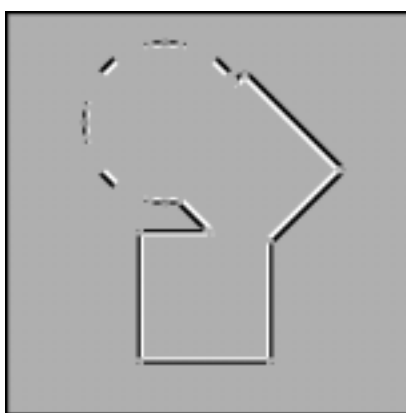
Elliptical



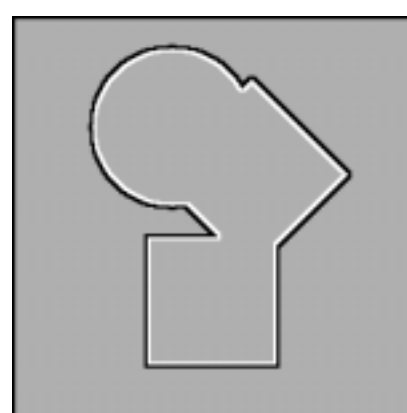
Hyperbolic



Elliptic and Hyperbolic



Parabolic

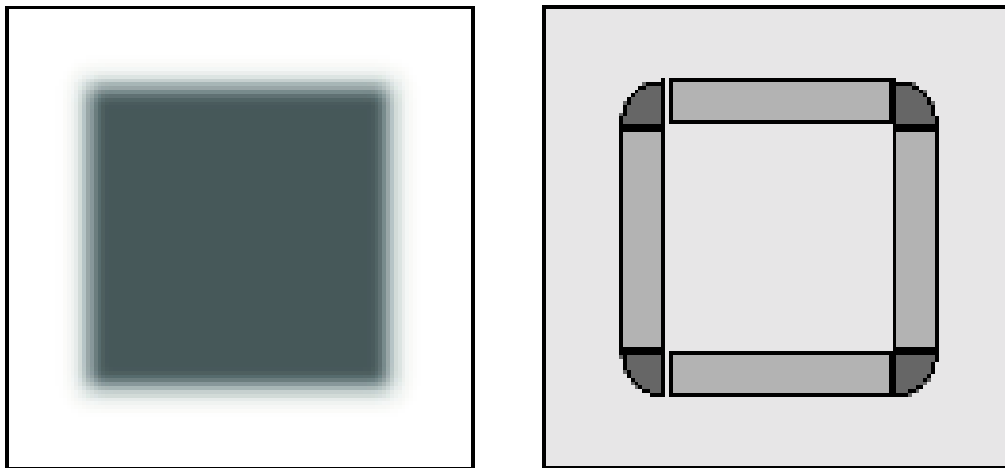


All

# Perceptual Segmentation

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- Image  $h: U \subset \mathbf{R}^2 \rightarrow \mathbf{R}$ ,
  - $p \in U$
  - $V$  a neighborhood of  $p$  in  $U$
- $p \in 0D$  if  $h$  is constant on  $V$
- $p \in 1D$  if  $V$  is foliated by parallel line segments
- $p \in 2D$  if it is neither  $0D$  or  $1D$
- Example (Blurred square)



# Geometric and Perceptual Segmentations

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- Relationship

$$0D \subset g0D$$

$$1D \subset g0D \cup g1D$$

$$2D \subset g1D \cup g2D$$

- Reconstruction problem
  - From perceptual segmentation
  - From geometric segmentation



# Reconstruction

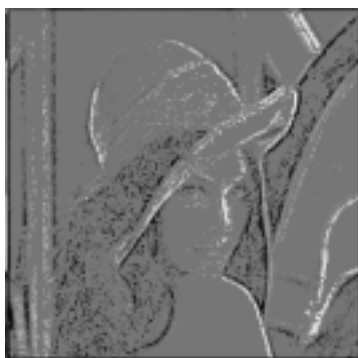
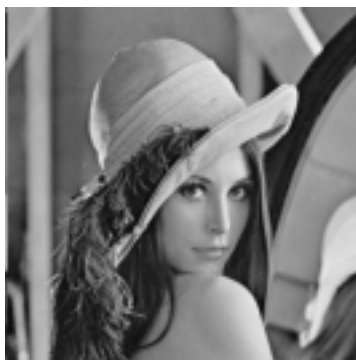
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- Reconstruction from elliptic points
  - Possible but unstable (noise)
  - Scale space techniques
- Reconstruction from elliptic + parabolic points
  - Possible and stable
- Reconstruction from boundary
  - D. Marr conjecture
  - Problem: Precise definition of boundary
  - Boundary = Elliptic + parabolic points

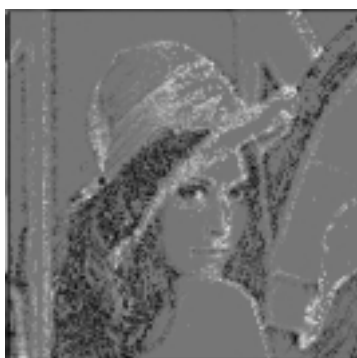
# Reconstruction

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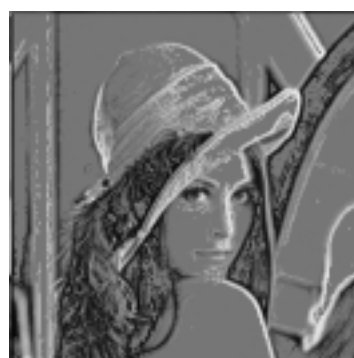
- Reconstruction of Lena



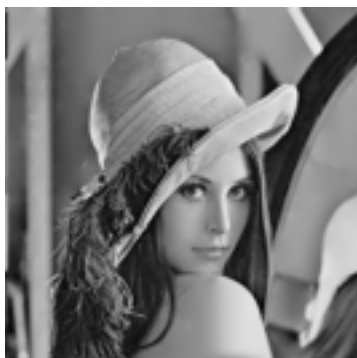
1D



2D



1D + 2D



# Volumetric Processing

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- Volumetric object

$$f: U \subset \mathbf{R}^3 \rightarrow \mathbf{R}$$

- Monge hypersurface

$$(x, y, z) \mapsto (x, y, z, f(x, y, z)) \in \mathbf{R}^4$$

- Gauss map

$$N: U \rightarrow S^3 \subset \mathbf{R}^4$$

- Second fundamental form

$$II_p(v) = \langle N'_p(v), v \rangle$$

- $II_p$  is a symmetric form

# Volumetric processing

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- Basis of eigenvalues  $\{e_1, e_2, e_3\}$  of  $T_pM$

$$N'_p(e_1) = \lambda_1 e_1$$

$$N'_p(e_2) = \lambda_2 e_2$$

$$N'_p(e_3) = \lambda_3 e_3$$

- Matrix of  $II_p$

$$II_p = \begin{pmatrix} \lambda_1 & 0 & 0 \\ 0 & \lambda_2 & 0 \\ 0 & 0 & \lambda_3 \end{pmatrix}$$

- Gaussian curvature

$$K = \det(II_p) = \lambda_1 \lambda_2 \lambda_3$$

- Mean curvature

$$H = \text{trace}(II_p) = \lambda_1 + \lambda_2 + \lambda_3$$

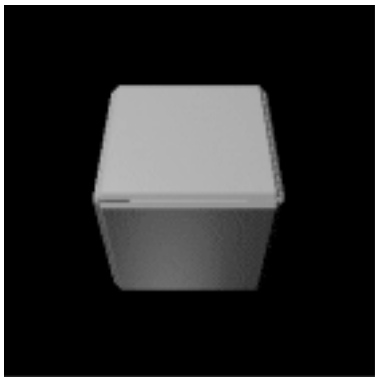
- Scalar curvature

$$S = \lambda_1 \lambda_2 + \lambda_1 \lambda_3 + \lambda_2 \lambda_3$$

# Geometric classification

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- $p$  is  $g0D$  is  $II_p$  has rank 0
- $p$  is  $g1D$  is  $II_p$  has rank 1
- $p$  is  $g2D$  is  $II_p$  has rank 2
- $p$  is  $g3D$  is  $II_p$  has rank 3
- Example (Blurred cube)

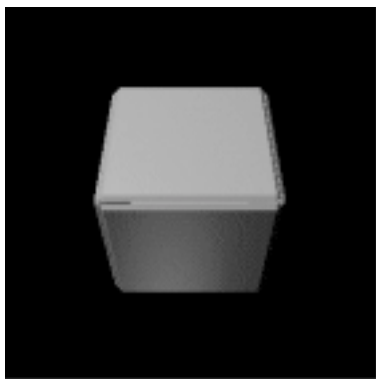


- $g0D$  points are called *planar points*

# Geometric classification

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- Relation between rank and curvatures
  - $II_p$  has rank 0  $\Leftrightarrow H = K = S = 0$
  - $II_p$  has rank 1  $\Leftrightarrow K = S = 0$  and  $H \neq 0$
  - $II_p$  has rank 2  $\Leftrightarrow K = 0$  and  $S \neq 0$
  - $II_p$  has rank 3  $\Leftrightarrow K \neq 0$
- High-pass non-linear filters (edges)

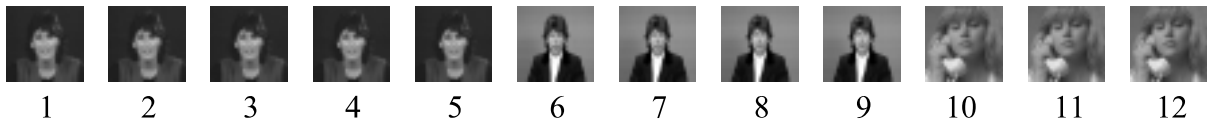


- Scale invariance
- Reconstruction from non-planar points
  - Possible and stable

# An application: Video cut segmentation

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- Shot
  - A video sequence with a continuous camera motion
- Cut
  - editing operation of joining shots without transition effects



- Video cut segmentation
  - Separate video shots in a video sequence

# Video cut segmentation

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- Some applications
  - video indexing
  - video query
  - video mosaics
- Problems
  - Real time (for some applications)
  - Presence of noise
  - False cuts



- Approach to solve the problem
  - Classification problem
  - Discriminating function
  - Use feature space



# Video cut detection

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- Feature operator: Planar filter
  - $f: U \subset \mathbf{R}^3 \rightarrow \mathbf{R}$  volumetric object.
  - For each  $p \in U$

$$F(p) = \begin{cases} 0, & \text{if } p \text{ is planar} \\ 1, & \text{if } p \text{ is } g1D, g2D \text{ or } g3D \end{cases}$$

- High pass filter
- Example



- Not an edge detector of each frame
  - Takes into account temporal variation

# Video cut detection

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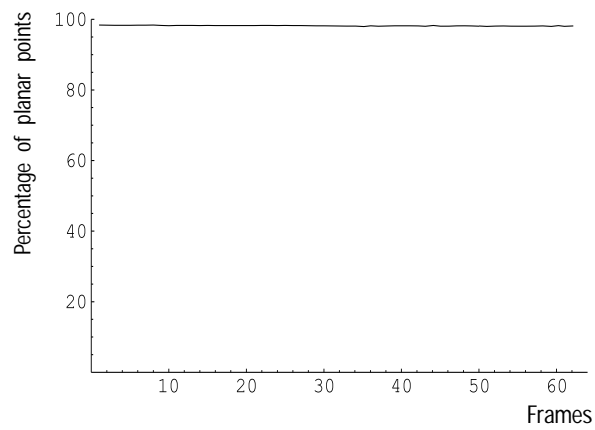
- Discriminating function
  - Percentage of planar points



(a)



(b)



(c)

# Video cut detection

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- Percentage of planar points



<i>frame</i>	<i>#g3D</i>	<i>#g2D</i>	<i>#g1D</i>	<i>#g0D</i>	<i>%g0D</i>
2	143	154	960	78607	97.04
3	234	199	872	78559	96.98
4	152	142	812	78758	97.23
5	185	160	810	78709	97.17
6	140	183	847	78694	97.15
7	147	135	841	78741	97.21
8	221	199	827	78617	97.05
9	157	159	862	78686	97.14
10	117	152	844	78751	97.22
11	103	171	866	78724	97.19

# Video cut detection

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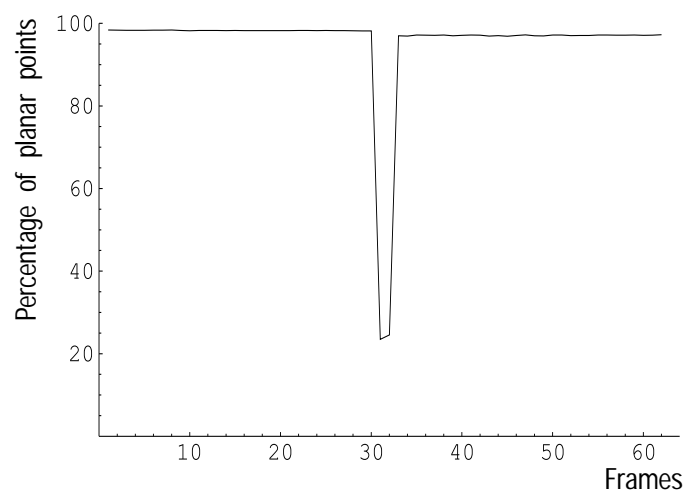
- A cut frame reduces the number of planar points
- Example



(a)



(b)

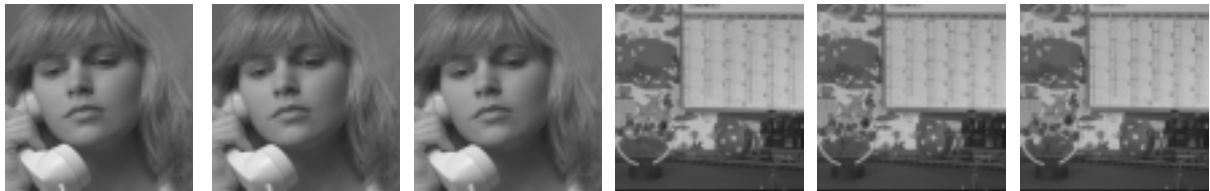


(c)

# Video cut detection

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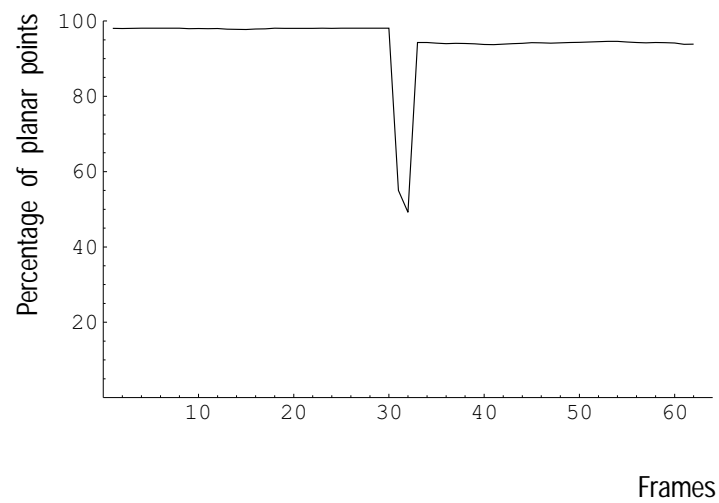
- Example



(a)



(b)

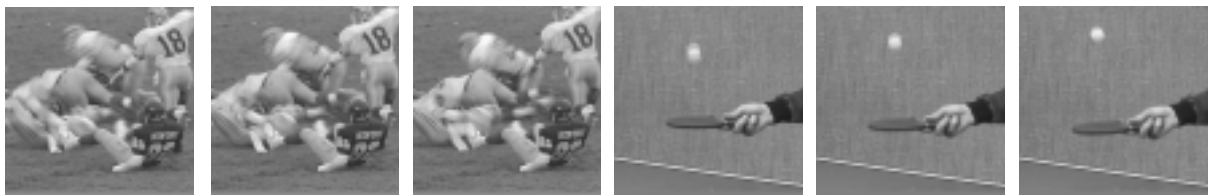


(c)

# Video cut detection

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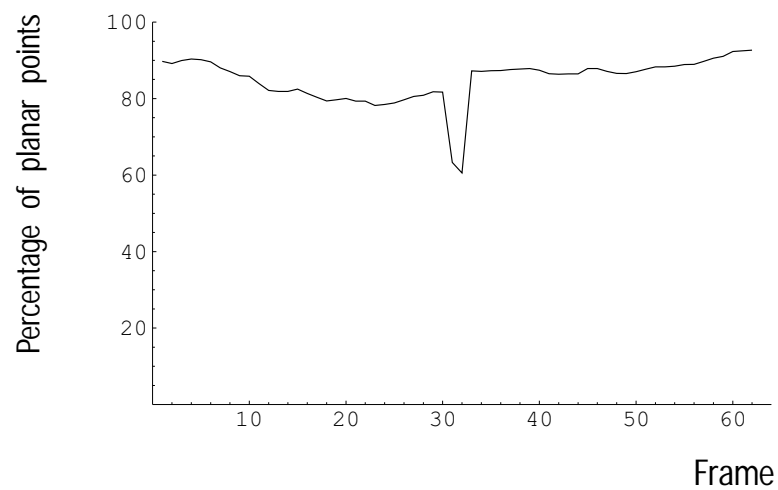
- Example with noisy sequences



(a)



(b)



(c)